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## Coming up

### Theatre

#### A play within a play

A NEW stage production is being brought to Nicosia by Theatre Antilalos, presenting the play *Out Cry* by Tennessee Williams. Williams regarded *Out Cry* as his best and most personal play after *A Streetcar Named Desire*, but there have been few who have agreed with him. Williams worked on the play and revised it incessantly over many years. *Out Cry* is a strange work for Williams in that it is written in an experimental, minimalist style. The play is endlessly self-referential in that it is a play within a play and moves back and forth between the inset play and its setting. There are

only two characters: Felice, an ageing playwright and his sister Clare, an actress. The play is set in a strange, cavernous theatre in an unspecified locality. Felice and Clare discover that the acting company with which they have been touring has abandoned them on the more than plausible grounds that the two are insane. They are left to put on a play by themselves. Clare wants to back out but Felice insists on going forward. They present a play that Felice has written that they have performed many times before titled *The Two Character Play*, which was Williams' original title for the play that became *Out Cry*. There is no audience in the house. The play goes forward anyway.

**Out Cry**  
Two-actor performance of a play by Tennessee Williams. December 5 -20. Flea Theatre, Nicosia. 8.30pm. In Greek. Tel: 99-251331



## On the scene

### Other Events

#### Open Mic Night for all

AGAINST a back drop of music events to suit all tastes, Thessaloniki Bar in Chloraka, Paphos wants to put you in the spotlight on Wednesday. Inviting musicians of all genres, Thessaloniki Bar will host a variety open mic night to welcome all those who want to share their music. All you need to bring is a music stand and/or memory stick

with backing tracks and, of course, your instrument if you play one. Claiming to be the only variety open mic night in Paphos, this is the chance for all creative souls to get their dose of the stage and practise performing in front of a crowd. "We welcome everyone; musicians, singers and dancers. If you are looking to experience what it is like on a stage or just wanting an opportunity to perform in front of an audience then this is perfect for you. No Fees, no rules just a good old jamming session," the organisers said.

**Variety Open Mic Night**  
Open mic night for all kinds of musicians and performers. December 5. Thessaloniki Bar Chlorakas, Paphos. 8pm. Tel: 99-903239



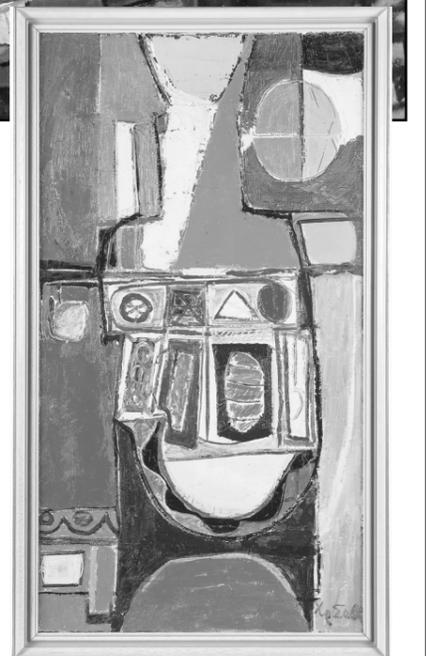
# The evolution of Cypriot art

WITH Black Friday over but still an endless list of Christmas gifts to buy, shopping is on everyone's mind. And for those seeking a piece of art head to the 25th Psatharis Auction House. Auctioning works by Greek and Cypriot artists, the sale will take place on Wednesday at the Hilton in Nicosia. A total of 117 artworks will be featured by artists whose work has shaped and influenced contemporary Greek and Cypriot art. A preview of the collection is open until Wednesday to take a closer look at the pieces before the auction.

"The entire collection of works, stretching from *The Secret* by Adamantios Diamantis to the *Weight Lifter* by colourist Glyn Hughes is a visual guide to the evolution of the Greek and Cypriot art of the 20th century," said Nikos Psatharis, founder of the Psatharis House. Paintings given the highest pre-sale estimates include *The Secret* (€23,000-28,000) by Diamantis, *The Life Line* (€19,000-25,000) by prominent modernist Christoforos Savva, *The Woman Pulling Yarn* and *Woman in The Wardrobe* (€16,000-21,000) by Michael Kashalos and *Goats* (€10,000-15,000) by landscapist Tilemahos Kanthos. Psatharis said a "steady growth in prices and a renewed interest

from Greek and Cypriot investors at home and abroad has led to many paintings, which had been in private hands for decades, finding their way back to the art market." Some of the standout pieces include:

Adamantios Diamantis *The Secret* (oil on canvas, 80 x 60 cm)  
First generation Cypriot landscapist and figurative painter Diamantis (1900 - 1994) drew his inspiration from daily life, particularly rural life. *The Secret*, however, marks a departure from traditional painting. In this unique painting, the artist sets out to explore the geometricity of the form while experimenting with sculptural effects alluding to enduring themes within the art of Henry Moore.  
Christoforos Savva *Life Line* (oil on canvas, 110 x 60 cm)  
Christoforos Savva (1924 - 1968) was one of the first painters to reinvent Cypriot Art introducing it to contemporary currents and modernist trends. His work carries influences of French Modernism, Fauvism, Cubism and Abstract Art. *Life Line* was exhibited for the first time in 1968 at the Goethe Institute in Nicosia and, visibly influenced by Matisse, marks a liberating moment for the artist who transcends form to explore pure colour.  
Michael Kashalos *Woman Pulling Yarn* and *Woman in the Wardrobe*



(oil on hardboard, 55 x 856 cm)  
This is an exquisite piece of art by leading Cypriot naive artist Michael Kashalos (1885 - 1974). The artist projects his narration through circular forms and parallel lines creating movement in still space. His female figures, which lie in the foreground of the two-dimensional painting, reveal the artist's desire to depict motion and spontaneity.  
Georgios Derpapas *Without Title* (oil on wood, 115 x 90 cm)  
Greek poet Odysseas Elytis described the works of Greek surrealist Georgios Derpapas (1937) as "realms outside of time". *Without Title* is a fascinating piece of art. Derpapas creates an unearthly world in which the Byzantine motif which is characteristic of the artist's works, becomes an integral part of the bold composition.

**25th Psatharis Auction**  
Auction of the works of Greek and Cypriot artists. November 5. Hilton Park, Nicosia. 7pm. Tel: 24-621109

By Eleni Philippou